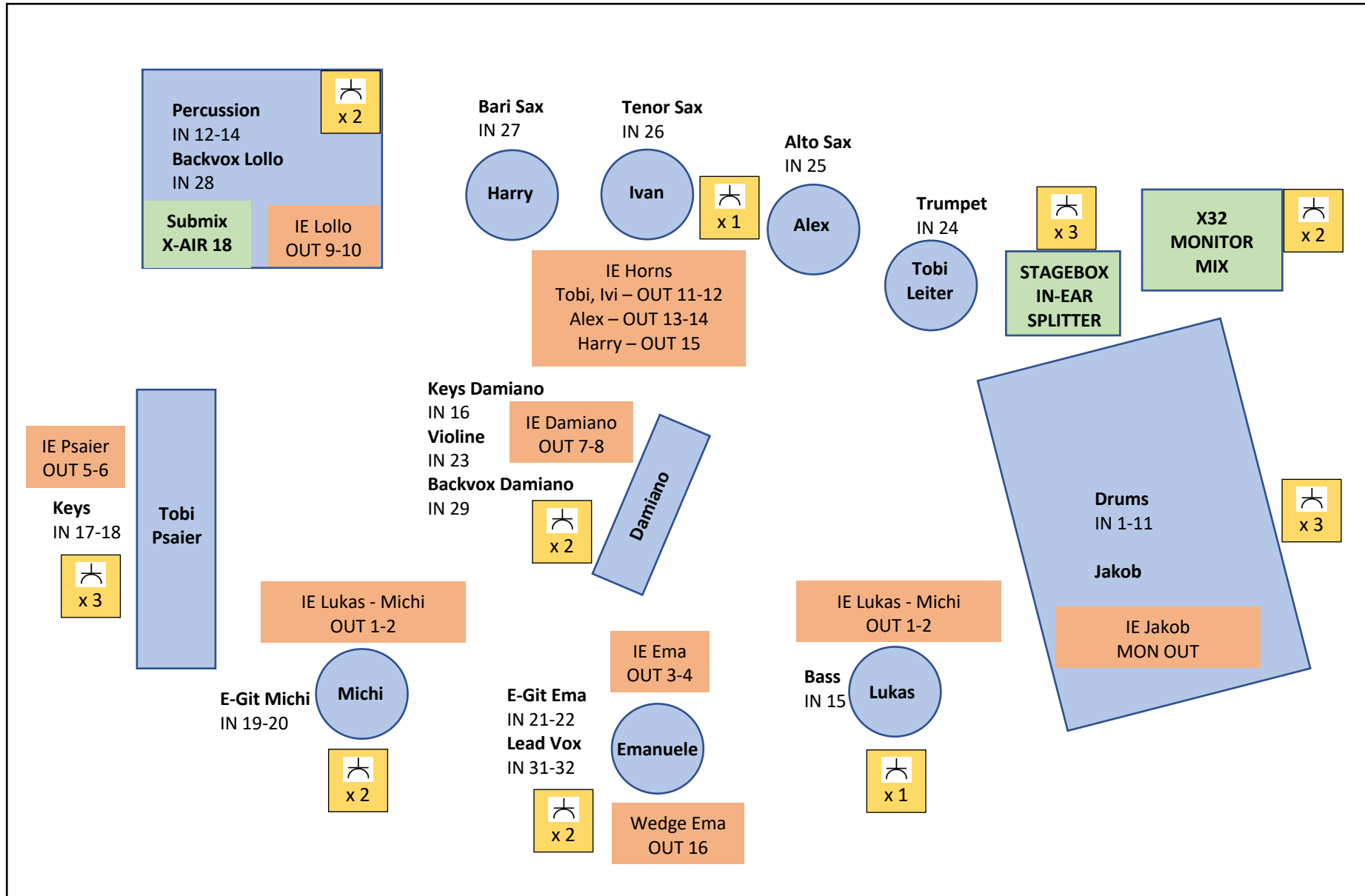


Input	optional	Source	Microphone	Phantom	Mic-Stand	Notes
1		Kick	Audix D7		yes	
2		Snare Top	SM57		yes (clip-on)	
3		Snare Bottom	AKG clip	phantom		
4	x	Sidesnare	Sennheiser e904			
5	x	Sidesnare Bottom	AKG clip	phantom		
6		Hi-Hat	Beyerdynamic	phantom	yes	
7		OH stage-right	Octava	phantom	yes	
8	x	OH stage-left	Octava	phantom	yes	
9		Tom 1	Sennheiser e604			
10	x	Tom 2	Sennheiser e604			
11		Tom 3	Sennheiser e604			
12	x	Percussion OH	Beyerdynamic	phantom	yes	
13		Percussion close-mic L	from XR18 – MAIN OUT L			FOH will get a stereo submix of all perc. close mics (already compressed)
14		Percussion close-mic R	from XR18 – MAIN OUT R			
15		Bass	direct out			direct XLR output, no DI-BOX
16		Keys Damiano	DI-BOX	phantom		DI-BOX always provided by Blackout
17		Keys L (Tobi)	direct out			direct XLR output, no DI-BOX
18		Keys R (Tobi)	direct out			direct XLR output, no DI-BOX
19		E-Git. Michi L	direct out			direct XLR output, no DI-BOX
20		E-Git. Michi R	direct out			direct XLR output, no DI-BOX
21		E-Git. Ema L	direct out			direct XLR output, no DI-BOX
22		E-Git. Ema R	direct out			direct XLR output, no DI-BOX
23		Violine	direct out			direct XLR output, no DI-BOX
24		Trumpet	clip DPA	phantom		
25		Alto Saxophone	clip DPA	phantom		
26		Tenor Saxophone	clip DPA	phantom		
27		Baritone Saxophone	clip AKG	phantom		
28		Backvox Lollo	SM58		yes	
29		Backvox Damiano	Sennh. e965	phantom	yes	
30						
31		Lead Vocals L	Sennh. e965		yes	direct XLR output, no DI-BOX
32		Lead Vocals R		direct XLR output, no DI-BOX		

*note: orange monitoring indications for internal use // not relevant for FOH*



## We are BLACKOUT

### Rhythm Section

Jakob Schramm	Drums
Lollo Colombi	Percussion, Backvox
Lukas Hofer	Bass
Michi Kiem	Guitar
Tobias Psailer	Keys
Damiano Colombi	Violin, Keys2, Backvox

### Horn Section

Leiter Tobias	Trumpet
Alex Radmüller	Alto Sax
Ivan Passler	Tenor Sax
Harald Obermair	Baritone Sax
Emanuele Colombi	Lead Vocals, Guitar

## Contact information

### In general

Ivan Passler +39 3423739563 [booking@blackout-band.com](mailto:booking@blackout-band.com)

### For stage management purposes

Jakob Schramm	+39 3409645232	<a href="mailto:jakob.schramm@hotmail.it">jakob.schramm@hotmail.it</a>	<u>planning phase leading up to the event</u>
Lukas Hofer	+43 69910417185	<a href="mailto:lukashofer@hotmail.com">lukashofer@hotmail.com</a>	<u>contact and technical support on the day of the event</u>

## Important information

### Preferred live setup (2 parallel systems - SPLIT):

- Blackout will provide the entire backline (drums, microphones, stands, cables, etc.) – ready to play: 15 min. from empty stage (partial setup behind stage)
- Blackout will provide a 32-channel split (**phantom power provided by blackout = please turn off phantom power on all channels on FOH**)
- Blackout will plug the sources into the split as indicated in the input channel list, FOH will autonomously plug the signals out of the split into the FOH stagebox as required
- no monitoring required by FOH

### Optional live setup (single system – NO SPLIT):

- entire backline provided by venue, except for (always provided by band):
  - DI's
  - percussion submixer, microphones and cables
  - microphone for Lead Vox
  - microphones for Horns
- FOH will provide submixes/stems for monitoring (if possible, please provide description of mixer and name of iPad-app ahead of time, as well as IP-address)
- please provide mono xlr-male lines with the following **SUBMIXES/STEMS (POST-EQ AND COMPRESSION, NO REVERB, DELAY OR OTHER FX):**
  1. DRUMS + BASS
  2. E-GIT EMA
  3. KEYS DAMIANO + VIOLIN
  4. HORNS
  5. BACKVOX LOLLO + BACKVOX DAMIANO
  6. LEAD VOX

**Only for internal band-use // not relevant for FOH**

Input XR18 PERC. SUBMIX	Source	Microphone	Notes
2	Conga	Sennheiser e604	from XR18 MAIN OUT L/R to X32 IN 13-14
3	Bongo High	Sennheiser e604	
4	Bongo Low	Sennheiser e604	
5	Snare	Shure PGA	
6	Steel	Shure PGA	
7	Tom	Shure PGA	
....			
15	Ambiente Stage Right	clip ( <b>phantom</b> )	XR18 OUT 1 – X32 LOCAL IN 1 – or directly X32 local in 1
16	Ambiente Stage Left	clip ( <b>phantom</b> )	XR18 OUT 2 – X32 LOCAL IN 2 – or directly X32 local in 2

Output	InEar Channel	Distribution	Notes
Monitor Out Monitor Out	IE Jakob	Monitor out to bodypack	2 jack male - stereojack female Y
Bus/Out 1	IE Lukas - Michi	Wireless InEar 1 (2 bodypacks)	2 xlr
Bus/Out 2			
Bus/Out 3	IE Ema	Wireless InEar 2 (1 bodypack)	2 xlr
Bus/Out 4			
Bus/Out 5	IE Psaiar	Behringer HP-Amp Input 1 Output Ch. 1	2 xlr female - jack
Bus/Out 6			
Bus/Out 7	IE Damiano	Behringer HP-Amp Output Ch. 2 (direct stereo input)	2 xlr female - stereo jack
Bus/Out 8			
Bus/Out 9	IE Lollo	Behringer HP-Amp Output Ch. 3 (direct stereo input)	2 xlr female - stereo jack
Bus/Out 10			
Bus/Out 11	IE Horns	Behringer HP-Amp Input 2 Output Ch. 4 (Tobi), 5 (Ivi)	2 xlr female - jack
Bus/Out 12	Tobi + Ivi		
Bus/Out 13	IE Horns	Behringer HP-Amp Output Ch. 6 (direct stereo input)	2 xlr female - stereo jack
Bus/Out 14	Alex		
Bus/Out 15	IE Horns Harry	Behringer HP-Amp Output Ch. 7 (direct mono input)	xlr female – mono jack
Mono/Out 16	Wedge Ema		

Only for internal band-use // not relevant for FOH

Optional live setup (no split) – mono monitoring

INPUT X32	STEMS	from
1	DRUMS + BASS	<b>FOH</b>
2	PERCUSSION	direct from percussion submix
3	GIT MICHİ	direct from Kemper
4	GIT EMA	<b>FOH</b>
5	KEYS	direct from Keys
6	KEYS DAMIANO, VIOLIN	<b>FOH</b>
7	HORNS	<b>FOH</b>
8	BACKVOX LOLLO + DAMIANO	<b>FOH</b>
9	LEAD VOX	<b>FOH</b>
...		
13	Ambiente Stage R	
14	Ambiente Stage L	
15	Click	
16	Click	